

# Emilie Anne-Yvonne Luse

Public Engagement &  
Programming Leader

## Education

McGill University,  
B.A., English, Art History, Cum Laude

Duke University  
M.A., Art, Art History & Visual Studies  
Ph.D., Art, Art History & Visual Studies

## Awards

Fellow at the Council for European Studies  
(CES) at Duke, 2013 - 2017

James B. Duke International Research  
Travel Fellowship, 2015 - 2016

Summer Research Fellowship, Duke  
University, 2014

Black Family Summer Research Award,  
Duke University, 2013

Dissertation Research Travel Award, Duke  
University, 2013

Swann Foundation Fellowship, US Library of  
Congress, Washington, DC, 2012 - 2013

Graduate Student Fellowship and Stipend  
Duke University, 2011 - 2017

## Contact

1-919-641-7110  
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## Curatorial Work

"No Input," Experimental music at the Institute for Contemporary Art at VCU, 2024

*Cheap Thrills: The Highs and Lows of Paris Cabaret Culture 1880-1939*, Nasher Museum of Art and Perkins Library, Duke University, Spring 2014. Co-curated with Alexis Clark, Kathryn Desplanque, and Laura Moure Cecchini

*A Mockery of Justice: Caricature and the Dreyfus Affair*, Special Collections Gallery and Rubenstein Rare Books Room, Duke University, Dec 2012-Feb 2013. Co-curated with Alexis Clark and Kathryn Desplanque.

## Academic Publications

"'This Is the Future Liberals Want' : The Crisis of Democracy and the Salon des Indépendants in Interwar France (1918-1939)," *Selva* (Winter 2021).

"Affect and the Fascist Image: Waldemar George's 'Aphorisms on Dictatorship' " *Selva* (Winter 2021).

Review of *Waldemar-George, critique d'art. Cinq portraits pour un siècle paradoxal. Essai et anthologie* by Yves Chevrefils Desbiolles. *The Burlington Magazine* 159, no 1375 (October 2017): 82-3.

## Selected Conference Presentations

"A Modern Pax Romana: Christian Universalism, Fascism, and the Neo-Humanist Aesthetic of Waldemar George," College Art Association (CAA) Los Angeles, February 2018.

"The Look of Neo-Humanism: Fascism and Waldemar George," AAH&VS Graduate Student Symposium, Duke University, January 2018.

"The Limits of Criticism: Art Writing and Propaganda in Interwar France," Media and Politics in Times of Crisis and Change Conference, London School of Economics, London UK, December 2016.

"The Mistake of Modernism? Surveys of Interwar Art in France, 1930-1950," Art and Politics in Europe in the Modern Period, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia, July 2016.

## Work Experience

### Head of Program Production

Institute for Contemporary Art at VCU | July 2023 - present

Manages an annual programs budget of \$170,000 and oversees all public programs and community partnerships at the ICA and the Community Media Center yearly, including exhibition programs, workshops, performances, lectures, symposia and the annual RESONATE Podcast Festival.

Collaborates across departments and with community partners to develop compelling programming, ensure accurate descriptions and event rollout. Produces exhibition collateral to enhance engagement. Produces marketing materials and programmatic calendars.

Leads program engagement strategy, overseeing a 20% increase in event attendance. Manages evaluation and assessment of all museum public programs.

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## Selected Cultural Criticism

Review: "Unforgotten Archive" *The Body Arrow IV* (November 2025)

Interview with Ariel M, *Baited Area* (8) (2025)

Review: "The Nothing that Is: A Drawing Show in Five Parts." *frieze* 175 (October 2015): 168.

Review: "Christoph Büchel." *frieze* 142 (Oct 2011): 159.

"Q&A: Iain Baxter&: Impossibly Canadian." *Art in America*, February 18, 2011 (online).

Review: "Nous ne notons pas les fleurs, dit le géographe." *Art in America*, April 11, 2010 (online).

## Service Work

Girls Rock  
Duke AAH&VS Majors Fair Advising,  
Duke AAH&VS Speaker Series Committee,  
Duke Graduate and Professional Students  
Council

## Professional Affiliation

Association of Academic Museums and  
Galleries

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## Work Experience (continued)

### Manager of Special Events

The Nasher Museum of Art at Duke | Oct 2022 - May 2023

Managed departmental budget projection, and program budgets. Managed Special Events Coordinator. Oversaw all Nasher Museum public programs and initiatives such as endowed lectures, Board of Directors Retreats, and the annual gala.

### Special Events Coordinator

The Nasher Museum of Art at Duke | Aug - Sept 2022

Triage of events and programs requests, tracking monthly income from rental contracts, liaising with all other departments to advance programming goals, computing visitor numbers, producing and implementing detailed event plans, composing internal communications to inform staff about upcoming events, and training the Special Events Assistant.

### Special Events Assistant

The Nasher Museum of Art at Duke | Nov 2021 - July 2022

Supported the Special Events Coordinator and Manager of Museum Services with the management of events calendar, event plans, rental and vendor contracts, staffing, and invoicing for all special events.

### Editorial / Customer Service Representative

Platform Art (David Zwirner) | May 2021 - June 2022 (remote)

Composed thematic essays grounded in art history about monthly featured artworks. Assisted gallerists and customers throughout the consignment / sales cycle.

### Instructor, Art, Art History, & Visual Studies

Duke University | 2014 - 2018

ARTH 280: Introduction to Modern Art 1900 - 1945, Spring 2018.

ARTH 209/ ECON 390: Art, Money and Labor: 1850 - Today, Summer 2015.

ARTH 102D: Introduction to Art History: Renaissance to WWII, Summer 2014.

Designed thematic courses in art history for undergraduate students at Duke University. Kept students engaged, mentoring and guiding them in essay writing and assignments. Received exceptional end-of-semester feedback from students.

### Sales Administrator, Assistant to the Specialist

Christie's Rockefeller Plaza | Nov 2006 - Jan 2009

Departmental coordinator, point-person for clients, legal team, and other departments. Assistance with marketing for the production of twice-yearly catalogue and "Morning Sale" of Post-war and Contemporary art.

Arranged shipping and insurance of consigned art works. Assisted senior specialist and junior specialist with condition reports and research.